

**SMALL-SCALE**

# **FILMING & PHOTOGRAPHY**

AT HIGH SPEED 1 STATIONS

# HIGH SPEED 1

HS1 Ltd. has the 30-year concession to own and operate High Speed 1, the UK's first section of high-speed rail, as well as the stations along the route: [St. Pancras International](#), [Stratford International](#), [Ebbsfleet International](#) and [Ashford International](#).

[highspeed1.co.uk/](https://highspeed1.co.uk/)

- Small-scale filming & photography is run by HS1 Ltd. directly (*up to 15 people*)
- Large-scale activity is run via Network Rail and further details can be found here: [filming.networkrail.co.uk/hs1/](https://filming.networkrail.co.uk/hs1/)
- Press photography and filming requests must contact [HS1@pagefield.co.uk](mailto:HS1@pagefield.co.uk)



# ST. PANCRAS INTERNATIONAL

St. Pancras International is an iconic Grade I listed building and a masterpiece of Victorian Gothic Architecture. It was designed to impress.

There's a wealth of contrasting and characteristic locations all under one roof.

[www.stpancras.com](http://www.stpancras.com)

We advise that applicants do a recce before applying, no matter the size of the activity, so that you can choose the most relevant space. Here are some useful links to find out more about the station:

Station Map - <https://stpancras.com/getting-around>

Train Operators - <https://stpancras.com/trains>

History - <https://stpancras.com/history/history-of-st-pancras>

Art & Music - <https://stpancras.com/art-music-filming>

Station Facilities - <https://stpancras.com/station-facilities>

Shopping - <https://stpancras.com/shop>

Dining - <https://stpancras.com/eat-drink>

Hotel - <https://stpancras.com/hotel>



# THE GRAND TERRACE

The Grand Terrace is the stations stage and the place where the full span and construction of the roof can be fully appreciated.

A key feature includes the Barlow Shed roof. The roof is glass and supported by huge iron trusses forming a Gothic arch. It's an elegant and breath-taking backdrop for any type of shoot.

This upper floor is also home to artworks and statues including 'Sir John Betjeman' and Paul Day's 'The Meeting Place'.

The architecture on the Eastern Arches includes the vaulting on the brickwork and the beautiful carvings of wyverns at the base. These mythical two-legged dragons were the symbol of the Midland Railway Company and were given pride of place where arriving travellers could marvel at them.

With your camera pointing South, you'll have the iconic Dent station clock in view. The clock was made by Dent with Smith of Derby; both of which have long histories of clock making.

The floor space on this upper level offers more sufficient room for crews and cast to move more easily.



# THE ARCADE & THE CIRCLE

These locations are bustling with activity. There's a real sense of movement and excitement from travellers and shopping & dining visitors alike.

They are home to the public pianos, the jukebox, an array of retail and F&B outlets, platform and station entrances and views of the iconic roof.

Historically, The Arcade was originally called The Undercroft and amongst the retail units, there are 688 cast iron columns which were originally built to support the train deck above and a warehouse space for beer barrels.

The Circle is a newer space in comparison to the other sites and footfall is high due to the numerous entrances within the atrium. There's an iconic departures board which is a popular backdrop for travel themed content.

The public pianos are a popular choice for performers as part of small-scale music videos, documentaries and more. The pianos are tuned each quarter and additional tuning can be requested for an additional fee by our regular tuner.



# STRATFORD INTERNATIONAL

Stratford International is a bright and open station that connects central and East London with Kent and the Southeast.

The station consists of a large open entrance/exit hall with a café, shop and additional services. It's located next-door to destinations such as Westfield Shopping Centre and The Stratford hotel.

[stratfordintl.co.uk](http://stratfordintl.co.uk)

We advise that applicants do a recce before applying. Here are some useful links to find out more about the station:

Train Operators – [stratfordintl.co.uk/trains](http://stratfordintl.co.uk/trains)

Station Facilities – [stratfordintl.co.uk/station-facilities](http://stratfordintl.co.uk/station-facilities)



# EBBSFLEET INTERNATIONAL

Another bright and open station that connects central and East London with Kent and the Southeast and benefits from views of the green countryside.

The station consists of a large, naturally brightly lit open entrance/exit hall with a café, shop and additional services.

[ebbsfleetintl.co.uk](http://ebbsfleetintl.co.uk)

We advise that applicants do a recce before applying. Here are some useful links to find out more about the station:

Train Operators - [ebbsfleetintl.co.uk/trains](http://ebbsfleetintl.co.uk/trains)

Station Facilities - [ebbsfleetintl.co.uk/station-facilities](http://ebbsfleetintl.co.uk/station-facilities)



# ASHFORD INTERNATIONAL

Ashford International train station connects travellers with European cities\* such as Paris, Brussels and Lille via Eurostar services, as well as London and Southeast England via Southeastern high-speed.

The International side of the station consists of a large open entrance/exit hall with a café, shop and additional services. It's located near to destinations such as Ashford Designer Outlet.

[ashfordintl.co.uk](http://ashfordintl.co.uk)

We advise that applicants do a recce before applying, no matter the size of the activity. Here are some useful links to find out more about the station:

Train Operators – [ashfordintl.co.uk/trains](http://ashfordintl.co.uk/trains)

Station Facilities – [ashfordintl.co.uk/station-facilities](http://ashfordintl.co.uk/station-facilities)

*\*Eurostar services are not currently running or stopping at Ashford International.*





# CAR PARKS

For certain themes, car parks offer an ideal location for photography and filming. Each of our international station's has a large car park that could be used:

- St. Pancras International –Indoor parking with 315 spaces set over 2 floors. There's step free access to all platforms. It has a limited height restriction of 2 meters and does not have rooftop access.

- Stratford International –Indoor parking with 850 spaces and rooftop access with urban landscapes. Inside, there is a limited height restriction of 2 meters.

- Ebbsfleet international –Outdoor parking with over 5000 spaces set over a vast area around the station and countryside views. There's a height restriction of 2.5 meters to enter the car parks.

- Ashford International –Indoor and outdoor parking with over 1,800 spaces and rooftop access. The multistorey car park has a height restriction of 2m.



Stratford Int



Stratford Int



St. Pancras Int



Ashford Int



Ebbsfleet Int



Ebbsfleet Int

# FILMING & PHOTOGRAPHY CONDITIONS

- All applicants must have a minimum of £5m **Public Liability Insurance Cover** of which we ask for proof of.
- **Small-scale permitted equipment** includes handheld camera, camera slide (1m max), reflector (1.2m max and not silver, gold, green or red), a tripod (only on The Grand Terrace or non-peak times in The Arcade at St. Pancras Int), handheld microphones, Steadicam, radio mics.
- HS1 Ltd. gives no warranty or representation that it owns any **intellectual property rights** in any station, or that it has any right to license them. It is your responsibility to ensure that your use of the resulting film does not breach the intellectual property rights of any third party.
- To the extent that any **third-party consents** are required, it shall be your responsibility to obtain these consents.
- Where the filming involves the **collection of personal data**, You shall be the data controller of that.
- You shall be solely responsible for **inspecting and assessing the site** prior to the start of the filming to ensure the safety and suitability of the Site for the Purpose. HS1 Ltd. accepts no responsibility for any injury to, or accident sustained by, You or any of your personnel as a result of using the Site following such assessment.
- There are **no storage locations** on any site. After using the site on each day, you shall keep the site tidy and free from waste and shall remove any equipment or personal belongings from the Site.
- You must **observe any instructions** to vacate the site immediately if you are requested to do so by, HS1 Ltd. , Network Rail (High Speed) for St. Pancras, Stratford and Ebbsfleet, Mitie for Ashford International or the British Transport Police, so that we may maintain the safety and continued operation of the railway and the Station.
- You will not do anything to bring the **name or reputation** of our stations or car parks or HS1 Ltd. into disrepute.

*If your company requires HS1. Ltd to agree to additional terms, please let us know upon application so that we can review them at the start of the process.*

# APPLICATION PROCESS

*Due to the high level of applications, current COVID considerations and general activity happening, we currently require a **minimum of 10 days notice** for small-scale filming & photography projects. This may decrease or increase depending on level of initial detail given and amount of resource needed.*

- 1. Application:** Complete the appropriate filming & photography application form on our website and send it to [specialevents@highspeed1.co.uk](mailto:specialevents@highspeed1.co.uk) with your proof of Public Liability Insurance. Within the form, you must specify your preferred location so that we can review your risks in association with that location.
- 2. Review:** Once received, HS1 Ltd will review your application. If the activity is possible, you will be quoted the final fee. Once agreed, the application will be sent to the station operator for review of the Risk Assessment. If changes are needed, you will be notified during this review.
- 3. Agreements:** We require all approved applicants to counter sign a location agreement form. This form outlines the filming considerations on the previous slide as well as details of the agreed fee.
- 4. On the day:** When arriving at the station, you must sign in at the station reception or car park office before starting. Please ensure you have valid photo ID and a copy of your approved application to show. The management teams will help answer any additional questions you have.



# FEES (GUIDELINE)

Professional filming and photography in the station's public areas and car parks will be considered commercial and therefore subject to a location fee.

All fees are split depending on production type, number of people and duration. If your request doesn't fall in to one of these categories, a fee will be quoted upon application.

**Please note that these fees are outlined as a guide and may change depending on the purpose, impact on operations, equipment and resource required for your activity.**

	Shoot Size	Up to 2 hours (minimum)	Each additional hour
Charity/Students <i>(at our discretion &amp; must be related to the station or rail)</i>	Upon application	Upon application	Upon application
Documentaries/ Short Films	Up to 5	£500	£250
	6 to 10	£600	£300
	11 to 15	£700	£350
Music Videos inc. using public piano/ Reality TV	Up to 5	£600	£300
	6 to 10	£700	£350
	11 to 15	£800	£400
Product/Fashion Shoots/ Corporates	Up to 5	£800	£400
	6 to 10	£900	£450
	11 to 15	£1000	£500

